STUDIO

CLAUD C. ROWDEN,

INSTRUCTOR OF

BANJO, MANDOLIN AND GUITAR.

CHICAGO, ILL.

JACOBS' PUBLICATIONS

GRADES OF DIFFICULTY.

A Very Easy B Easy C Medium D Difficult E Very Difficult

Pieces marked thus * are arranged as Solos with 2nd Part ad lib

GUITAR

by WALTER JACOBS.

I CANNOT SING THE OLD SONGS	(arr.)	(C) 40
*GRACE AND BEAUTY WALTZ		(B) 30
MAZURKA DE SALON		(D) 40
*SWEET PRETTY WALTZ		(A) 30
TAKE BACK THE HEART	(arr.)	(D) 50
*WIDE AWAKE POLKA		(B) 30
*LITTLE SINNERS WALTZ		(A) 30
IN THE GLOAMING	(arr.)	(D)
THE LONG LONG WEARY DAY	(arr.)	(C) 30
PRELUDE IN E minor		(C)
*THE NODDING DAISIES		(B) 30
CHOPIN. Op.7. No. 2. (MAZURKA)		(C) 20
CHOPIN. Op. 33. No. 3. (MAZURKA)		(C) 30
WHIRL SCHOTTISCHE		B 20
SPORTING LIFE SCHOTTISCHE		B) 20
CUT SHOWING MODERN PLAYING POSITION		10
*DARKIE'S HOEDOWN (with Banjo)		(A) 30
DARKIE'S HOEDOWN (Piano part)		15
*NARCISSE WALTZ	(arr.)	(B) 20
LOVE'S OLD SWEET SONG	(arr.)	(D) 30
ALBUM LEAF	(arr.)	(C) 20
THE HEART BOWED DOWN	(arr.)	(D) 40
*DREAMING (WALTZ RONDO)		(B) 30
THEN YOU'LL REMEMBER ME	(arr.)	(D) 40
SUCCES-MAZURKA	(arr.)	(C) 30
LANGE'S ALBUMBLATT	(arr.)	(D) 30
MORNING PRAYER	(arr.)	(C)
LADY BETTY	(arr.)	(C) 20
PASTORALE	(arr.)	(C) 30
GERMAN AIR	(arr.)	C)
LA PALOMA	(arr.)	(C) 20
FOND HEARTS MUST PART	(arr.)	(C) 30
MASSA'S IN THE COLD, COLD GROUND	(arr.)	(D) 60
THE GUITAR SOLOIST (50 Pages)		1.50
VIENNA MA BELLE	(arr.)	(C) 30
FAIR MINKA	(arr.)	(C) 20
SPANISH FOLLIES		(C)
THE HAPPY WANDERER	(arr.)	(C)
CHANSONETTE (SEIDEL)	(arr.)	(C) 30
STYRIENNE	(arr.)	(C)
GOING TO SLEEP (THURSTON)	(arr.)	(C) 20
MORNING SONG	(arr.)	(C) 20
VALSE (DUVERNOY)	(arr.)	(C) 20
LIZZIE SALON-MAZURKA	(arr.)	(C) 30
LOVE AND BEAUTY. WALTZES. (ARMSTRONG)	arr.	(C) 50

GUITAR

BOSTON VISIT VALSE	JOHNSON BANE	(D) 30
BANE'S GRAND MARCH	JOHNSON BANE	(D) 30
*LA VETA SCHOTTISCHE	C.S. DE LANO	(B) 30
B.M.I. MARCH (2nd Guitar 10 cts.)	GEO. STANNARD	(B) 20

BANJO

*FLOWER WALTZ (Piano Part 10 cts)	JACOBS	(A) 30
*MARCH OB DE OLE BAND	JACOBS	(B) 30
*DARKIE'S HOEDOWN (with Guitar	JACOBS	(A) 30
DARKIE'S HOEDOWN (Piano part		15
CAVALLERIA RUSTICANA (INTERMEZZO) (arr.)		(D) 20
GARDEN CITY WALTZES (With Piano)	HASTINGS	(B) 40
*LITTLE SUNBEAM WALTZ (Guitar Pt. 10)	DE LANO	(A) 30

MANDOLIN WITH GUITAR

CHANSONETTE DE LA MANDOLINE	JACOBS	(A) 30
*CUPID'S SCHOTTISCHE	JACOBS	B 40
CUPID'S SCHOTTISCHE (piano part)		10
*WIDE AWAKE POLKA (with 2 G[illegible]		B) 40
WALTZ DE CONCERT (with Piano and	BARNARD	(B) 50
CHANSONETTE (Piano Part		10
*ESTUDIANTINA [illegible] cts		B) 30
*THE WAIF OF PARIS [illegible]	C S DE LANO	B) 40
*LA VETA SCHOTTISCHE	C S DE LANO	B) 40
*DENTRO DEL ALMA (arr.)	H S LAWRENCE	B 40

"[illegible] Studies for Beginners" in 5 books. Price 40 cts each

Boston **WALTER JACOBS, PUBLISHER**, 169 Tremont St.

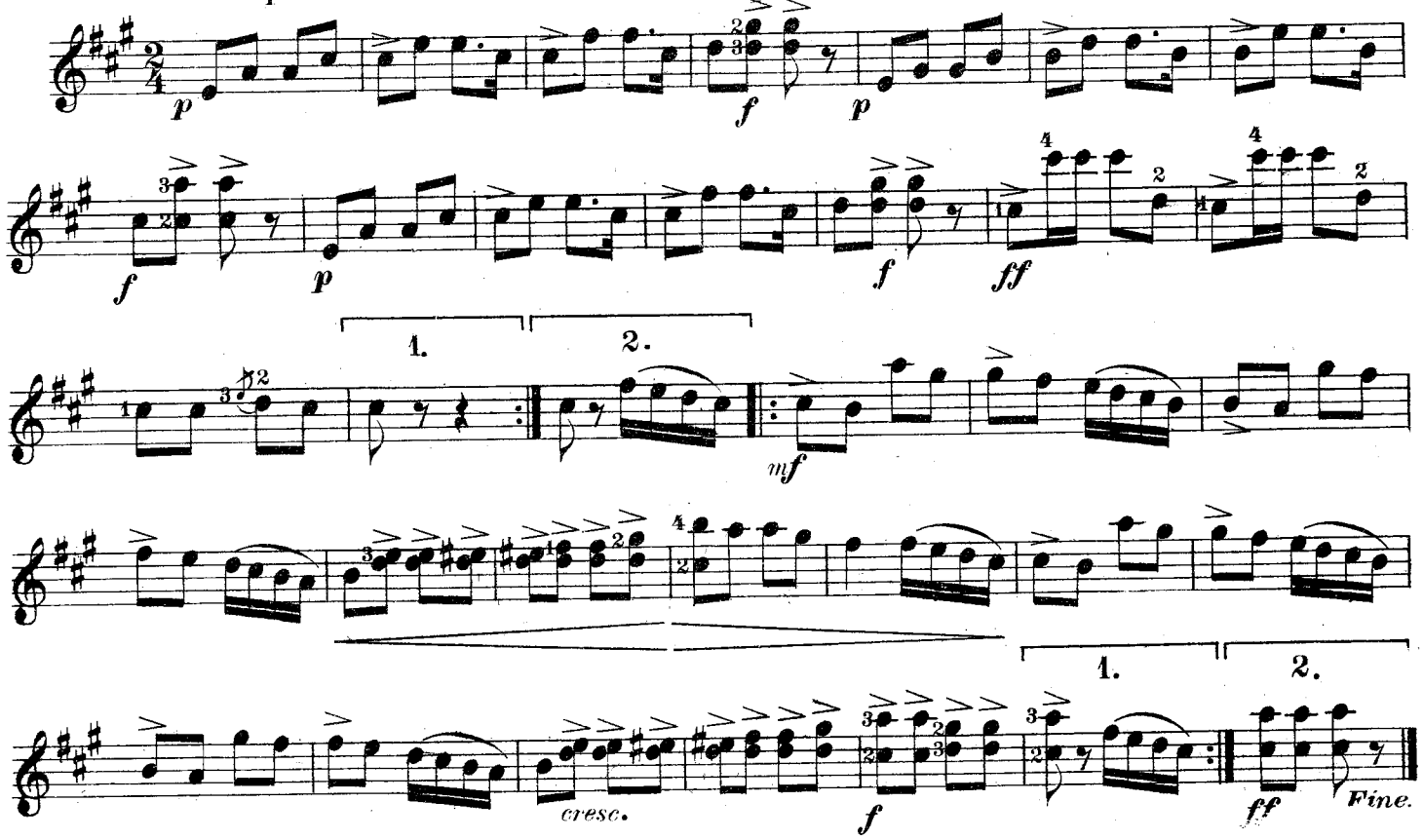
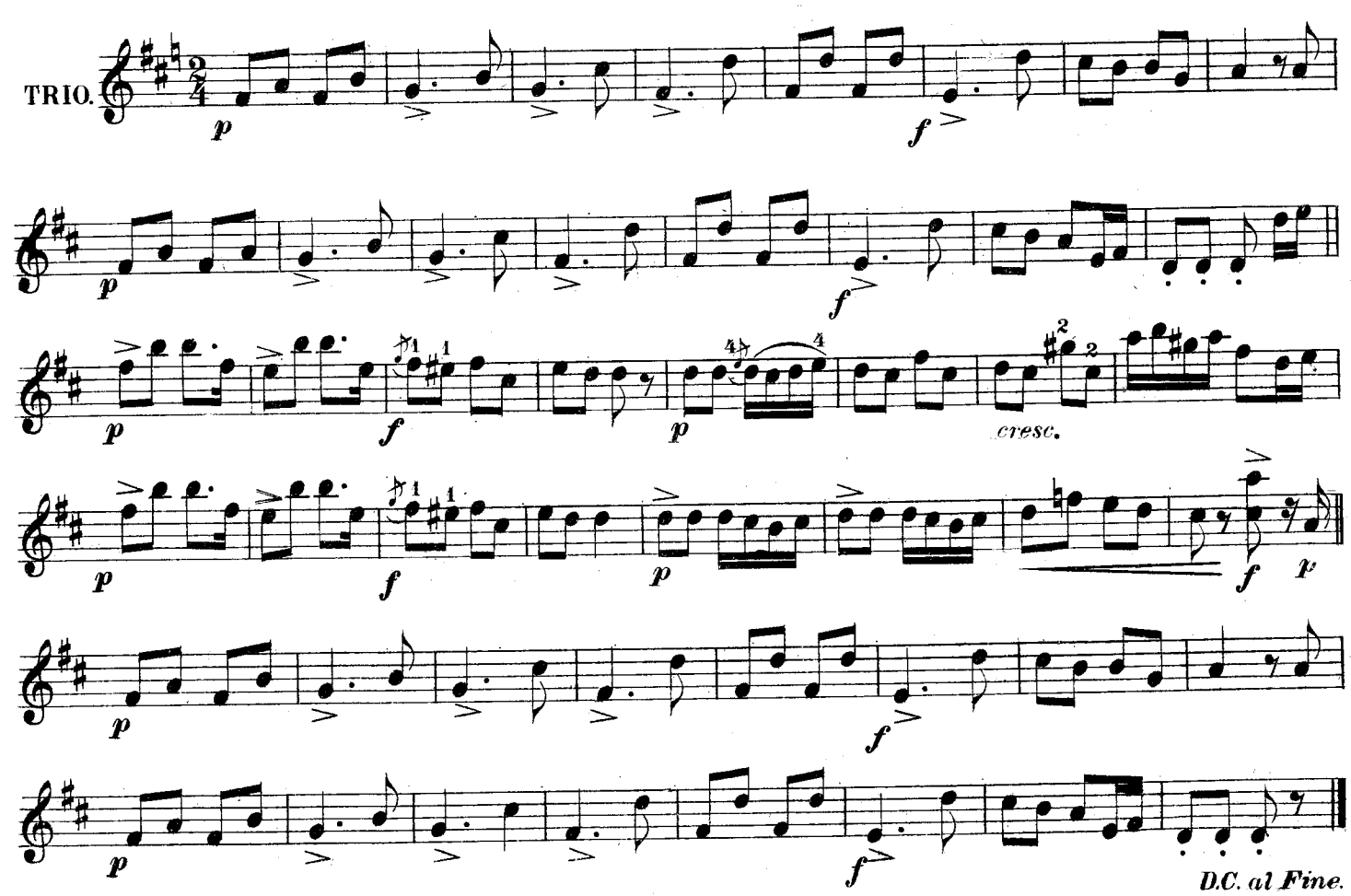
To my friend F.O.GLAZIER, Los Angeles Cal..

THE WAIF OF PARIS.

(POLKA.)

1st Mandolin.

By C.S. DeLANO.

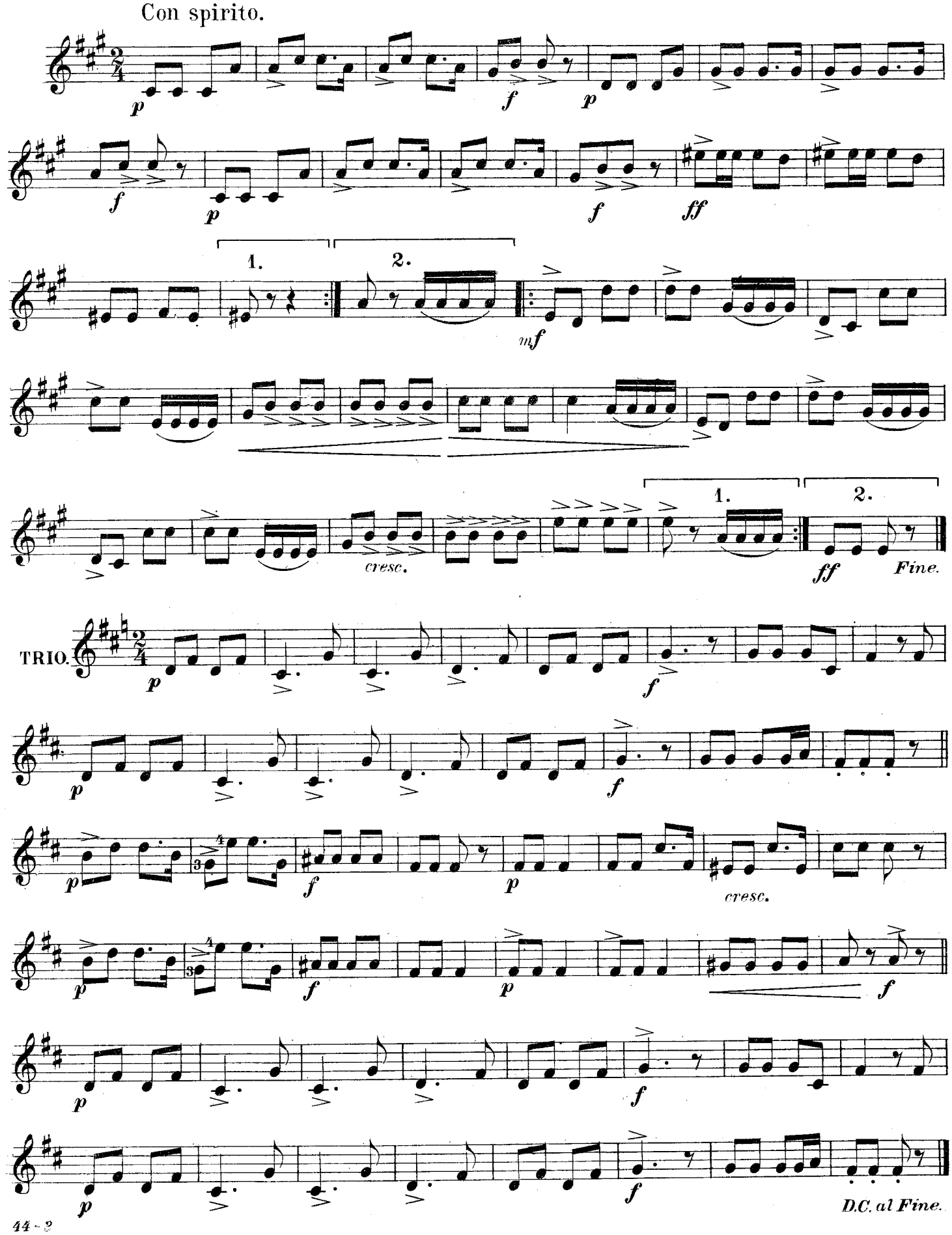
Con spirito.

TRIO.

Copyright 1895 by Walter Jacobs.

THE WAIF OF PARIS.

(POLKA.)

2d Mandolin.

By C. S. DeLANO.

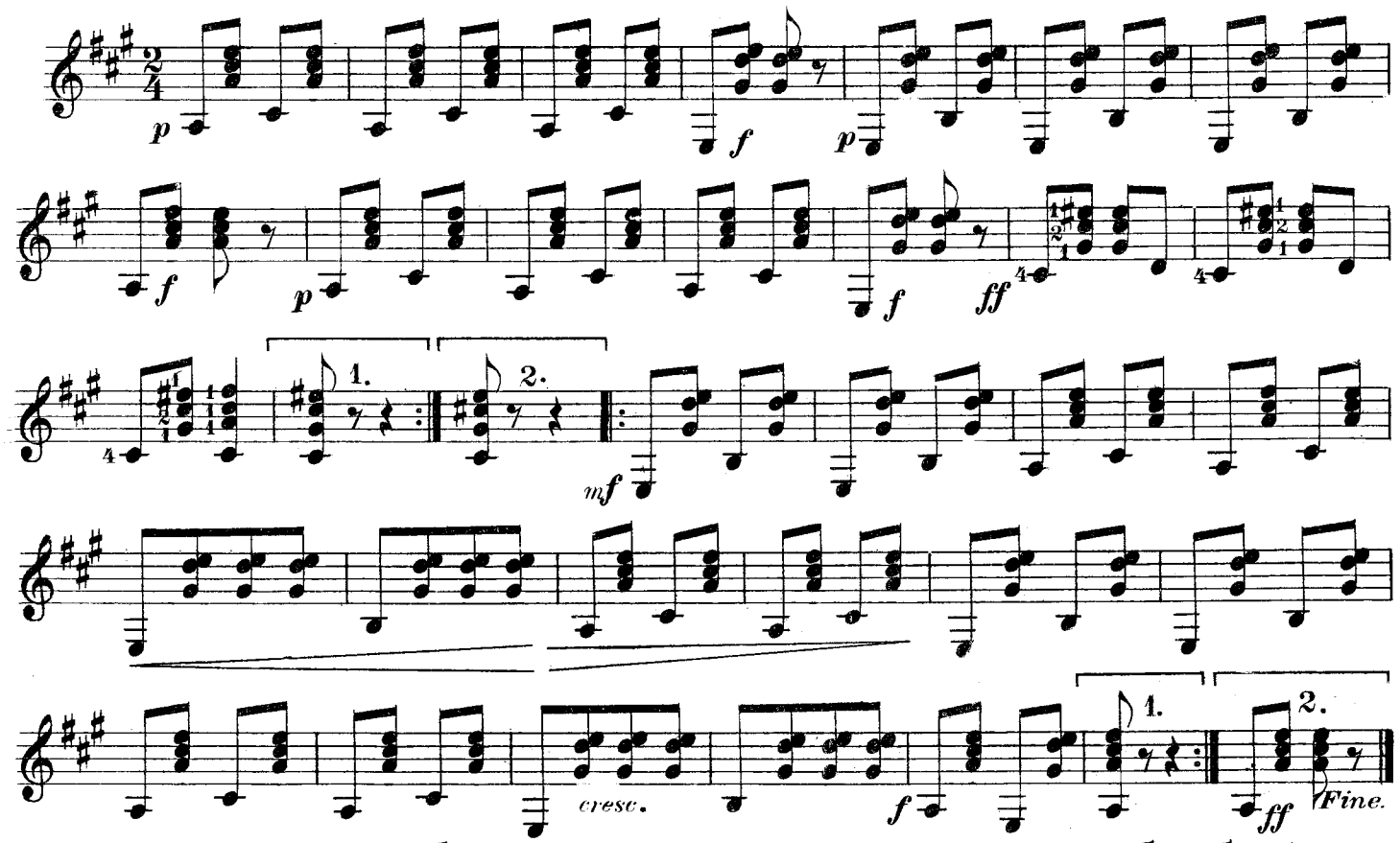
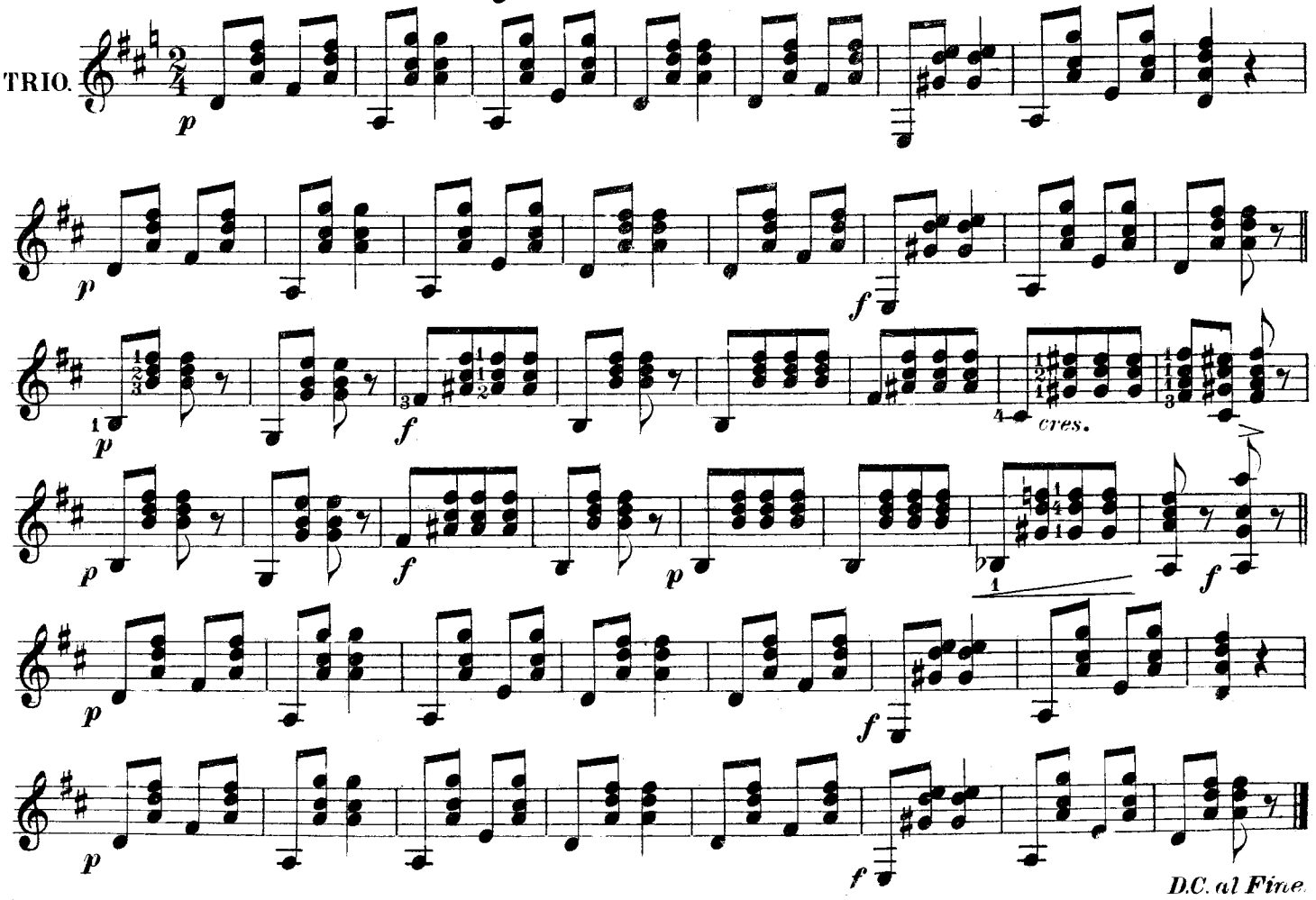
Con spirito.

CLAUD C. ROWDEN,
INSTRUCTOR OF
BANJO, MANDOLIN AND GUITAR.
CHICAGO, ILL.

THE WAIF OF PARIS.

(POLKA.)

Guitar.

By C. S. DeLANO.

Con spirito.

TRIO.

To Mr. S. S. Stewart.
Phil.a Pa.

The Guitar Soloist

A Collection from the Classics

ARRANGED FOR

GUITAR

Vol. I
Vol. II
Vol. III
Complete

BY

Walter Jacobs.

Price $1.50 each vol.

BOSTON.
WALTER JACOBS.

Copyright 1895 by Walter Jacobs.